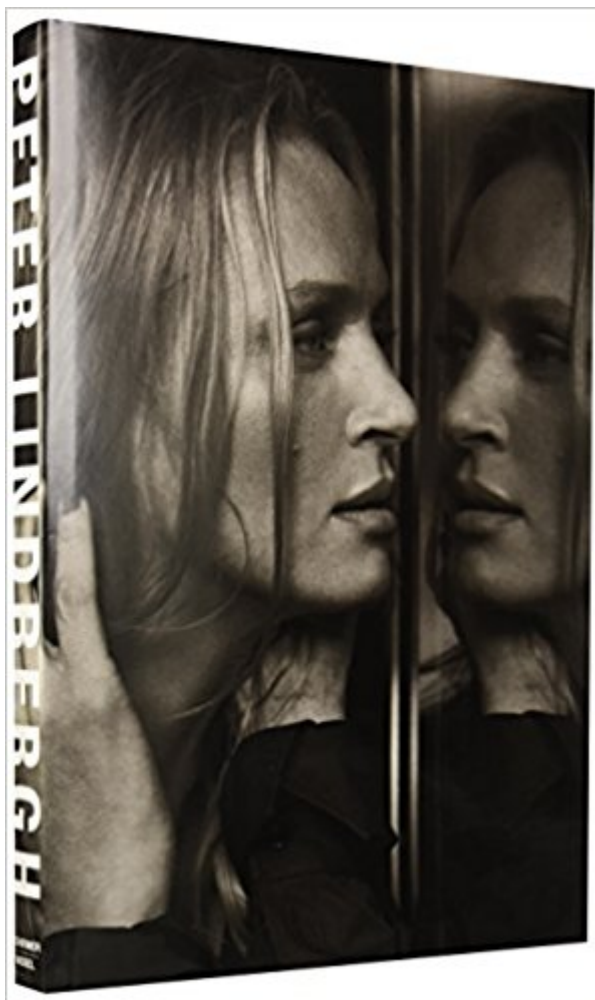


The book was found

Images Of Women II: 2005-2014



Synopsis

Internationally-revered German fashion photographer Peter Lindbergh revolutionized his metier with iconic images of the 1980s supermodels. From his beginnings, he has sought to capture the personality, character, and identity of fashion models, not just the glitter and glamour. In 1997 he presented his seminal book *Images of Women* comprising his work of the 1980s and 1990s. As a sequel, Lindbergh now presents *Images of Women II* featuring the highlights of his work created between 2005 and 2014: fashion photographs, nudes, and portraits of today's actresses and models such as Milla Jovovich, Isabella Rossellini, Monica Bellucci, Jamie King, Emmanuelle Seigner, Tilda Swinton, Kate Moss, Elisa Sednaoui, Jessica Chastain, Hye Jung Lee--and the occasional man, such as Hollywood grand seigneur Kirk Douglas.

Book Information

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Customer Reviews

Now available in paperback--from the world's foremost photographer of women comes this splendid celebration of female form and mystique--a massive collection that spans 300 pages and covers every aspect of Peter Lindbergh's impressive body of work. Nearly every beautiful woman of the past two decades has posed for Peter Lindbergh, from supermodels to movie stars. This splendid monograph represents the definitive collection of Lindbergh's considerable oeuvre: classic fashion photographs, arresting candids, portraits of female celebrities--including Madonna, Isabella Rossellini, Sharon Stone, Catherine Deneuve, Charlotte Rampling, Darryl Hannah--and of course his signature shots of the world's supermodels. --This text refers to an out of print or unavailable

edition of this title.

Peter Lindbergh was born in Germany and today lives in Paris and New York. He has created images for Commes des Garçons and run successful advertising campaigns for such designers as Giorgio Armani, Jil Sander, Calvin Klein, Karl Lagerfeld, and Donna Karan. In addition he has directed a music video for Tina Turner. Lindbergh has been on the staff of Harper's Bazaar, and is currently at Vogue. --This text refers to an out of print or unavailable edition of this title.

This collection features some of the most dramatic portraiture I can remember - that cover picture (Berri Smither) being just one example. Page 45 features a handsome woman with strong features, an even gaze directly out of the page, and ambiguously seductive pose. Other images emphasize physical power, grace, androgyny, tribute to Josephine Baker, and many more thoughts, often in complex combinations. Fans of nude photography will find relatively few samples here, but it does explore a lot of the gray area between clothed and not. The one thing this collection brings out most is variety - the different faces of beauty (within the twenty-something range, at least), the different roles women take on, and more. I recommend this to anyone who takes a thoughtful attitude toward women's beauty.-- wiredweird

My kid brother bought this for me at a used bookstore in San Francisco when I first started shooting with a medium format camera. It's one of the best gifts I've ever received and a primary influence photographically. It's been out of print since '97 and used paperback copies have been going for way too much money. I've been carefully handling loose pages that have been peeling off destroyed binding because I still reference this book on a very regular basis. Lucky for you, it's finally been rereleased in hardback in conjunction with a museum exhibit of his work that goes by the same name. If you're a photographer, have any interest in visual art, or just love fashion, it's a must have. You'll thank me later!

One of the most noteworthy fashion and editorial portrait photographers of the last thirty years most noteworthy books. I was so pleased to see it back in print after a long absence. FIVE STARS!

Just beautiful work. I really appreciate Peter Lindbergh's approach to working with and photographing women, bringing their natural, real beauty out. Great book!

If you are a Lindbergh fan this is a must own book. I'm glad to see the reissue ... as older editions are so expensive that the average person couldn't afford it if they found it a few years ago.

Very significant works included, well printed, bulk etc, but it could had a little wider pages, once sometimes the work is not accordingly visible. Overall, it's must have work as reference by excellent price. If you are "walking" over fashion photography, don't think twice to buy it!

I like the book. I would have expected more photos of day to day women and not 99% models. But having said that, I love Lindbergh's style and the fact that the book is in black and white.

Very large and well printed art book. A strong showing of Peter Lindbergh's photographs of women.

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